

MUSIC - UNIVERSITY OF TORONTO



Nasidze, Sulkhan Ivanovich
Passione

M
1001
N26P3
1984
C.1
MUSI



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761122021207>

С. НАСИДЗЕ

СИМФОНИЯ

„Passione“

СТИХИ
ВАЖА ПШАВЕЛА

ПАРТИТУРА

С. НАСИДЗЕ
S. NASIDZE

СИМФОНΙΑ
SYMPHONY

Passione

Для большого симфонического оркестра
и хора басов
for Full Symphony Orchestra and Bass Chorus

Стихи Важа Пшавела
Verses by Vazha Pshavela

Русский текст В. Семернина
Russian Version by V. Semernin

ПАРТИТУРА • SCORE

ESECUTORI

3 Flauti
Flauto alto
2 Oboi
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburino
Tamburo
3 Tom-tom
Piatti
Cassa
Campane
Vibrafono
Marimba

Arpa
Piano (Celesta)

Coro di Bassi

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001
N26 P3
1983



СИМФОНИЯ „PASSIONE“

3

Стихи Важа ПШАВЕЛА
Русский текст В. Семернина

С. НАСИДЗЕ

I

Sempre sostenuto

3 Flauti

Flauto alto

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

4 Trombe (B)

3 Tromboni
e
Tuba

Timpani
Tamburo

Arpa

Bassi I

Coro

Bassi II

*Sempre sostenuto
sul pont.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. alto

Arpa

V-ni I

V-ni II

Fl. alto

Fag.

Timp.

Arpa

P-no

Coro

V-ni I

V-ni II

Да, да, суть ми-ра, да, за-кон ми-ра-
Да, за-кон

Fl. alto

Fag.

Timp.

Arpa

P-no

Coro

V-ni I

V-ni II

он та-ков: мы да-рим,
мы де-тям

Fl. alto *cresc.*

Fag. *cresc.*

Tr-ni

e

Tuba *a2* *mf*

Timp. *mf*

Arpa *cresc.* *mf*

P-no *cresc.* *mf* *dim.*

Coro *cresc.*
мы о - став - ля - ем мир дру - гим...

V-ni I *cresc.* *dim.*

V-ni II *cresc.* *dim.*

Cl. II *p* *pp*

Cl.b. *p* *pp*

Fag. *p* *pp*

Timp. *p* *pp*

Arpa *mf*

P-no *p*

Coro
Са - ми уй - дем мы на - все - гда, лю - дям мир це - лый от - да - дим!

Arch. *p*

C 6741 K

I. II a2

Fl. *mf*

Fl. alto *p*

Ob. *dim.*

Cl. *dim.*

Cl. b. *dim.*

Fag. *dim.*

Cor. *f dim.*

Tr-be

Tr-ni
e
Tuba *dim.*

Timp. *dim.*

Arpa *p*

P-no

Coro

Archi *p* *sul pont.*

Fl. alto

Timp.

Arpa

P-no

Coro

Да, за - кон ми - ра - он та - ков...

Archi

V-la sola

V-c. solo

=

Fl.

Timp.

Coro

Archi

a.2

p

This musical score is for the piece "The Swan" by Maurice Strakosky. It is a 192-page score for a chamber ensemble consisting of Flute I, Arpa (Harp), Violini I & II, Viola, and Violoncello. The score is written in 3/4 time and is in the key of D major. The tempo is marked "Allegretto" and the mood is "Moderato". The score is divided into four systems, each containing five staves. The first system includes a Flute I staff, an Arpa staff, and three strings (Violini I & II, Viola, and Violoncello). The second system includes a Flute I staff, an Arpa staff, and three strings. The third system includes a Flute I staff, an Arpa staff, and three strings. The fourth system includes a Flute I staff, an Arpa staff, and three strings. The score is written in a clear, legible style with standard musical notation. The Flute I part features a melodic line with a crescendo and a trill. The Arpa part provides a harmonic accompaniment. The string parts provide a rhythmic and harmonic foundation. The score is a high-quality reproduction of the original manuscript.

Fl.

III

Timp.

Arpa

P-no

8

Coro

Жизнь пре-кра - сна и

V-ni I

V-ni II

V-le

V-c.

dim.

p

Timp.
 Арпа
 P-no
 Сого
 лю - бит жизнь, хо - тя и при - зра - чна, как миф. Смерть для то - го и
 V-ni I
 V-ni II
 V-la
 V-c.

Cl.
 Cl.b.
 Fag.
 Cor.
 Timp.
 Арпа
 P-no
 Сого
 со - зда - на, что - бы ве - чен был э - тот мир.
 Archi
 tutti
 tutti cresc.
 cresc.
 cresc.
 div.
 div.
 div. in 8

^{*)} При малом количестве басов (10-12) петь только крайние голоса.

This image shows a page of a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Arpa, and Piano (P-no). The bottom section includes Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (T-ro), Cassa, Piano (P-no), Violin II (V-ni II), Violin I (V-ni I), Viola (V-le), and Violoncello (V-c.). The score includes dynamic markings such as 'f' (forte) and 'a2' (second attack). The page number '11' is visible in the top right corner.

Ob. *I*

Cl. *a2*

Cor. *I*

T-ro

Cassa

P-no

V-ni I

V-ni II

V-le

V-c.

dim.

mf

p

mf

p

mf

dim.

dim.

dim.

dim.

dim.

Ob.

Cl.

Tr-be

T-ro

Cassa

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

f

f

con sord.

con sord.

sf

sf

p

p

p

div. in 3

div. in 4

pp

pp

sola pizz.

7

Fl. alto

Ob.

Cl.

Tr-be

Arpa

V-ni I

V-ni II

V-le

p

a2

a2

sf

sf

div.

div.

sf

sf

cresc.

cresc.

dim.

dim.

div.

p

sola

p

solo

p

Fl. alto

V-ni I

V-ni II

v

v

cresc.

cresc.

8

Arpa

V-ni I

V-ni II

V-le

V-c.

3

3

dim.

dim.

div.

p

sul pont. unis.

unis.

sola

p

solo

p

V-ni I

V-ni II

V-le *sola*

V-c. *solo*

9

Fl. I. II a2

V-ni I

V-ni II

V-le

V-c.

cresc.

cresc.

cresc.

f

f

10

Timp.

Arpa

P-no

Coro

V-no solo

V-ni I

V-ni II

V-le

V-c.

p

p

p

p

vibrato

Мы ум-рем на-век для лю-бви, но к дру-гим при-дет та лю-бовь:

^{a)} Медленное vibrato с максимально широкой амплитудой.

Timp.
 Arpa
 P-no
 Coro
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.

как ба - боч - ка, так и о на - сме - ртью об - лик ме -

Timp.
 Arpa
 P-no
 Coro
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.

ня - ет вновь...

dim.
dim.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

2 T-tom

Cassa

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
2 T-tom
Cassa
T-tam
Arpa
P-no
V-ni I
V-ni II
V-le
V-c. div.
C-b. div.

a3
a2
a2

C 6741 K

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

2 T-tom

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

Fl. ^{a3} ^b

Ob. ^b

Cl. ^{a2} ^b

Fag. ^{a2} ^b

Cor. ^b

Tr-be ^b

Tr-ni ^b

Timp.

T-ro

2 T-tom

T-tam

Arpa

P-no

V-ni I ^b

V-ni II ^b

V-le ^b

V.c. div.

C-b. div.

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni

Timp.
Cassa
T-tam

Arpa
P-no

V-ni I
V-ni II
V-le

V-c.
div.
C-b.
div.

Detailed description: This is a page of a musical score, page 21. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has four staves, all of which are empty. The brass section includes Cor Anglais (two staves), Trumpet B-flat (two staves), and Trumpet Natural (two staves). These staves contain musical notation with eighth and sixteenth notes, rests, and accidentals (flats and double flats). The percussion section includes Timpani (empty), Cassa (empty), and T-tam (empty). The keyboard section includes Arpa (harp, with a wavy line indicating a tremolo effect) and P-no (piano, empty). The string section includes Violin I (empty), Violin II (empty), Viola (empty), and a divided section for Violoncello and Contrabasso (four staves, all with wavy lines indicating a tremolo effect).

Fl. *a3*

Ob. *a2*

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni

Timp.

T-ro

2 T-tom

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

2 T-tom

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

Detailed description: This is a page of a musical score, page 23. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with eighth-note patterns. The brass section (Coronet, Trumpet, Trombone, Trumpet) has a harmonic line with sustained notes and some movement. The percussion section (Tympani, Snare, Tom-toms, Triangle) has a rhythmic pattern. The keyboard section (Arpa, Piano) is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a wavy line indicating sustained notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

14

Fl. a3

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-tam

Arpa

P-no

14

V-ni I

V-ni II

V-le

V.c. div.

C-b. div.

Fl.

Ob.

Cl.

Cl.b.

Fag. a2

Cor.

Tr-be a2

Tr-ni

Timp.

Archi

unis.

unis.

This musical score is for page 25 of a larger work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.) playing a melodic line with many sharps. The woodwinds are joined by Cor Anglais (Cor.) and Trumpets in Bass (Tr-be), both marked 'a2'. Trombones (Tr-ni) and Timpani (Timp.) provide harmonic support. The string section (Archi) is marked 'unis.' (unison) in both staves. The score is written in a key with many sharps and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

C 6741 K

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

2 T-tom

Cassa

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V.c. div.

C-b. div.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Trombone). The middle section includes percussion (2 Trombones, Cassa, T-tam) and keyboard (Arpa, P-no). The bottom section includes strings (V-ni I, V-ni II, V-le) and vocal parts (V.c. div., C-b. div.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Fl. a3

Ob. a2

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni

T-ro

2 T-tom

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V.c. div.

C-b. div.

Detailed description: This is a page of a musical score, page 28. It contains staves for various instruments. The woodwind section includes Flute (Fl.) with a third octave (a3), Oboe (Ob.) with a second octave (a2), Clarinet (Cl.), and Bassoon (Fag.) with a second octave (a2). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trombone in B-flat (Tr-ni). The percussion section includes Trombone (T-ro), two Tom-toms (2 T-tom), and a Tam-tam (T-tam). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and divided parts for Violoncello (V.c. div.) and Contrabass (C-b. div.). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tro

2 T-tom

Cassa

T-tam

Arpa

Pno

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

16

29

This musical score page, numbered 30, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, starting with a trill marked *a3*.
- Ob.** (Oboe): Treble clef, starting with a trill marked *a2*.
- Cl.** (Clarinet): Treble clef, starting with a trill marked *a2*.
- Cl.b.** (Bass Clarinet): Bass clef, starting with a trill marked *a2*.
- Fag.** (Bassoon): Bass clef, starting with a trill marked *a2*.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line.
- Tr-be** (Trumpet B-flat): Treble clef, playing a melodic line.
- Tr-ni** (Trumpet Natural): Treble clef, playing a melodic line.
- e** (Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- T-ro** (Tom-tom): Bass clef, playing a rhythmic pattern.
- 2 T-tom** (Two Tom-toms): Bass clef, playing a rhythmic pattern.
- T-tam** (Tamtam): Bass clef, playing a rhythmic pattern.
- Arpa** (Harp): Bass clef, playing a wavy line.
- P-no** (Piano): Treble and Bass clefs, playing a wavy line.
- V-ni I** (Violin I): Treble clef, playing a melodic line.
- V-ni II** (Violin II): Treble clef, playing a melodic line.
- V-le** (Viola): Bass clef, playing a melodic line.
- V.c. div.** (Violoncello division): Four staves, each playing a wavy line.
- C.b. div.** (Contrabasso division): Four staves, each playing a wavy line.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-o

2 T-tom

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V.c.
div.

C-b.
div.

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Trumpet/Euphonium/Tuba) have staves with melodic lines. The percussion section (Timpani, Snare Drum, Two Tom-toms, Triangle) has staves with rhythmic patterns. The keyboard section (Arpa, Piano) and the string section (Violin I, Violin II, Viola, Violoncello/Double Bass, and multiple staves for Divisi) have staves with sustained or moving lines. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

17

Archi

17

unis.

sf sfp cresc.

unis.

sf sfp cresc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

2 T-tom

Archi

Detailed description: This is a page of a musical score, page 33. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Euphonium (e), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), and Tom-toms (2 T-tom). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds, brass, and strings. The third measure shows the woodwinds, brass, and strings. The woodwinds and strings play a melodic line, while the brass plays a harmonic line. The percussion plays a rhythmic pattern.

18

Fl. *a3*

Ob. *a2*

Cl. *a2*

Cl.b.

Fag. *a2* *sf* *sfz* *cresc.*

Cor. *a2* *sf* *sfz* *cresc.*

Tr-be

Tr-ni
e
Tuba *a2* *sf* *sfz* *cresc.*

Timp. *sf* *sfz* *cresc.*

T-ro

2 T-tom

P-tti

T-tam *p*

18

Archi *sf* *sfz* *cresc.*

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

2 T-tom

Cassa

ff

Arch.

Fl. ^{a3}

Ob. ^{a2}

Cl. ^{a2}

Cl.b.

Fag. ^{a2}
^{b♭}

Cor. ^{a2}
^{a2}

Tr-be

Tr-ni

Tuba ^{b♭}

Timp.

Tro

2 T-tom

Cassa

Archi

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni

e

Tuba

Timp.

T-ro

2 T-tom

Cassa

T-tam

Archi

Fl.

V-le

19

sola
pizz.
b

p

I
p

Fl. *I*

Arpa

V.le *sola* *b*

Fl. *I*

Arpa

V.le *sola* *b*

Fl. 20

Timp. *p*

Arpa

V.le *sola* *b*

Fl. *I*

Arpa

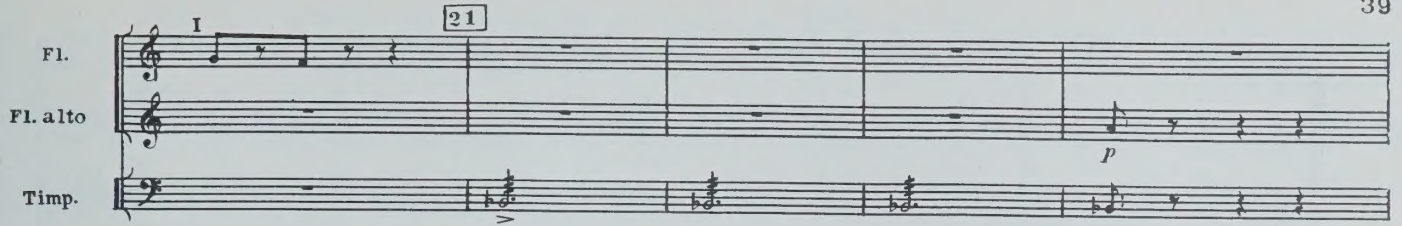
V.le *sola* *b*

Fl. I 21

Fl. alto

Timp.

p



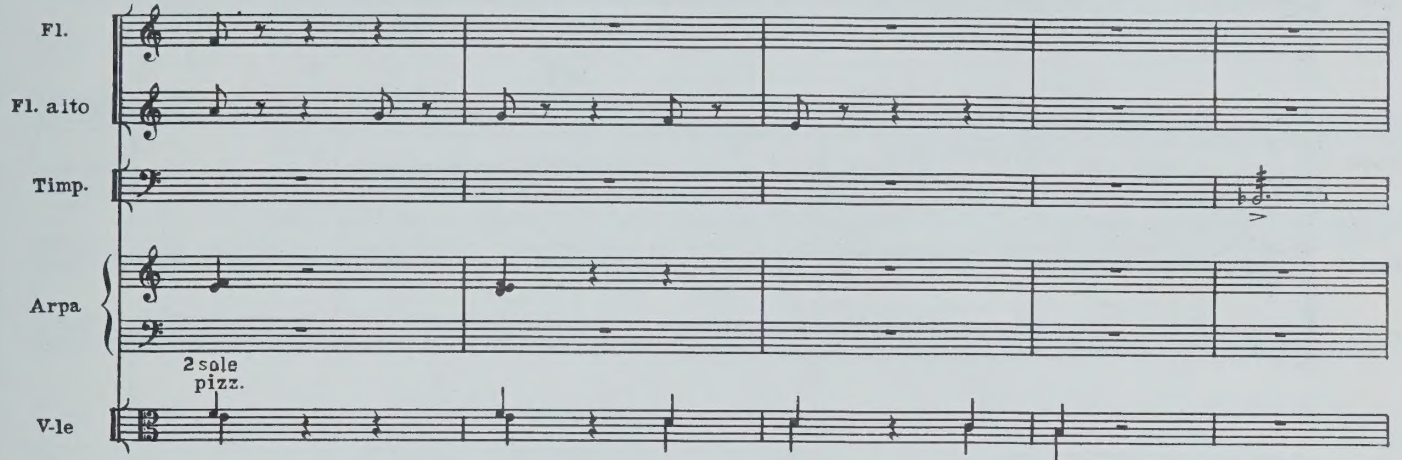
Fl.

Fl. alto

Timp.

Arpa

V.le *2^a sole pizz.*



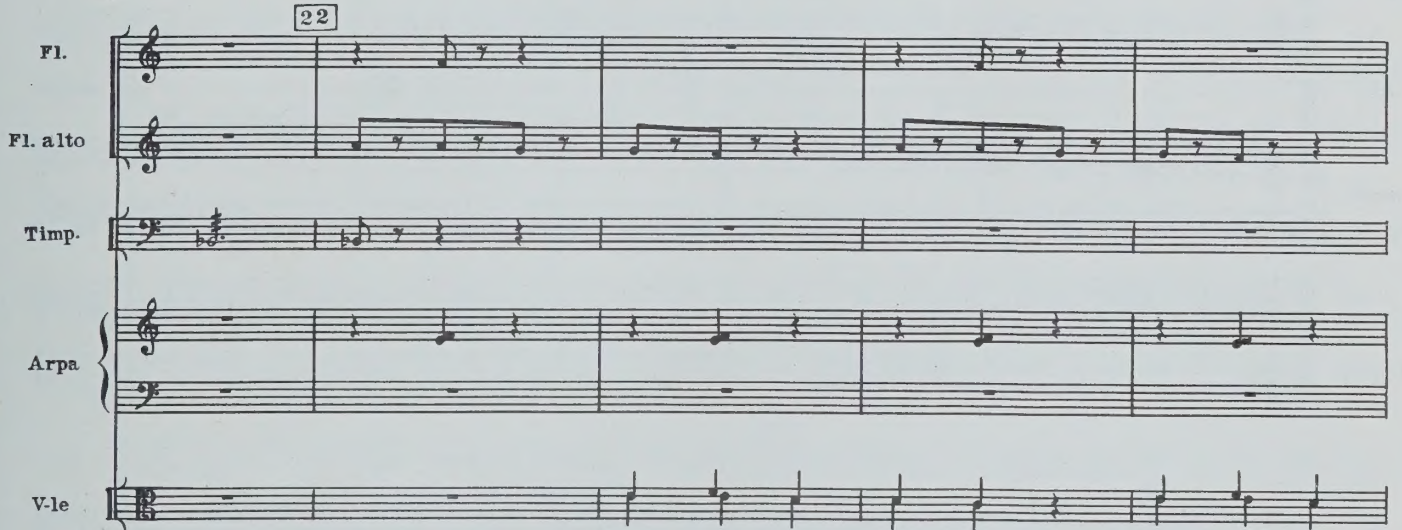
Fl. 22

Fl. alto

Timp.

Arpa

V.le

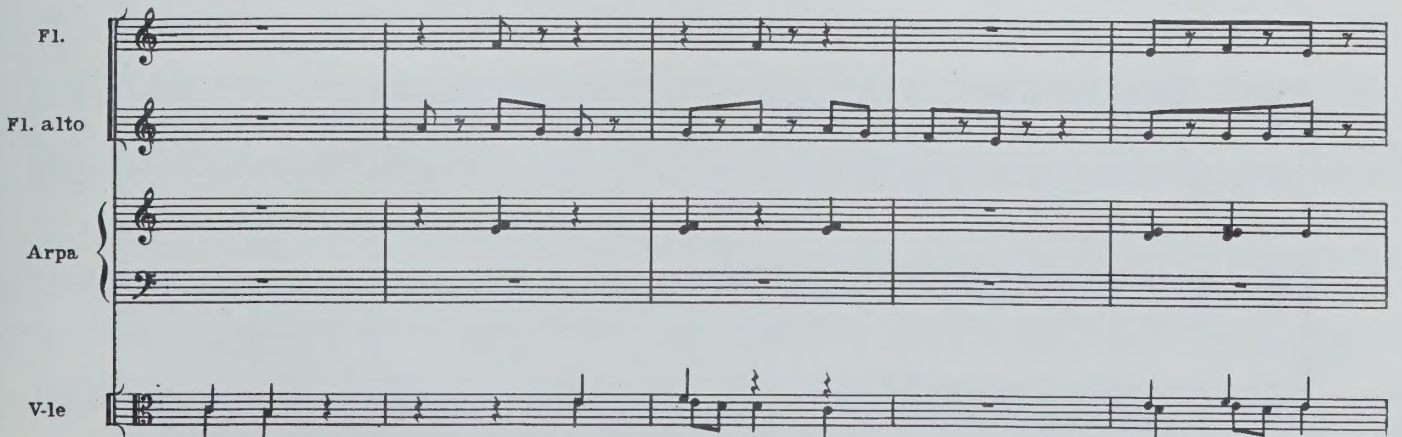


Fl.

Fl. alto

Arpa

V.le



I

Fl.

Fl alto

Cl.

Fag.

P.tti

Arpa

V-ni I

V-le

mf

pp

mf

mf

v

mf

Cl.

Fag.

P.tti

Arpa

V-ni I

V-ni II

mf

Cl.

P.tti

Arpa

V-ni I

V-ni II

24

Cl.

Fag.

Ptti

Arpa

V-ni I

V-ni II

pizz.

pp

Fl.

Cl.

Ptti

Arpa

V-ni I

V-ni II

arco

mf

25

Cl.

Fag.

Ptti

Arpa

V-ni I

V-ni II

V-le

cresc.

mf

tutti arco

Fl. *mf* *ff*

Fl. alto

Ob.

Cl. *a2* *ff* *dim.*

Cl.b.

Fag. *cresc.*

Arpa *f* *dim.*

V-ni I *pizz.* *ff*

V-ni II *pizz.* *ff*

V-le *cresc.* *ff*

Fl.

Fl. alto

Ob.

Cl.

Cl.b.

Fag.

Cor. *I* *II*

Marimba *gliss.*

Arpa *cresc.* *f* *gliss.*

V-ni I *arco* *p cresc.* *f* *arco*

V-ni II *f* *arco*

Cor. 26

Marimba *f* *gliss.*

Arpa *f* *gliss.*

V-ni I

V-ni II

V-c. *pizz.* *f*

=

Ob.

Cl. *a2* *f* *I* *f*

Fag. *a2* *f*

Cor. *f*

Marimba *f* *gliss.*

Arpa *f* *gliss.*

V-ni I *v*

V-ni II *v*

V-le *v*

V-c.

Ob. I 27

Cl. I

Cl.b.

Cor. a2 *f*

Marimba *f* gliss.

Arpa *f* gliss. *f*

V-ni I *f*

V-ni II *f*

V-c. *f*

Ob. I

Cl. I

Cl.b.

Cor.

Arpa

V-ni I *cresc.*

V-ni II *cresc.*

V-le

V-c.

Ob. *f*

Cl. *f*

Fag. *f* a2

Cor. *f*

Timp. *f*

Archi *f* arco

Ob.

Cl. a2

Fag. a2

Cor.

Archi *f*

28

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

28

Archi

The musical score for page 46, measures 28-31, is presented in a standard orchestral format. The top system contains the woodwind and brass sections, while the bottom system contains the percussion and string sections. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass sections have complex passages with many notes and rests. The percussion and string sections have simpler parts with fewer notes and rests. The score is written in a clear, legible style with standard musical notation.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

T-tom

Archi

div. v

This musical score is for page 47 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-no), Tom-tom (T-ro), and Tom-tom (T-tom). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a variety of musical notations, including dynamics (f, p, div. v), articulation (accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
T-ro
T-tom
Archi

a2

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-ne

Arpa

P-no

Archi

29

C 6741 K

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-ne

Arpa

P-no

Archi

The musical score is written for page 50 of a larger work. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal), and keyboard instruments (Arpa, P-n-o). The score is written in a standard musical notation with staves and measures. The instruments are grouped into sections, with some instruments having multiple staves. The notation includes notes, rests, and other musical symbols. The page number 50 is located in the top left corner.

30 a2

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-tom

Cassa

C-ne

Arpa

P-no

30

Archi

div.

This musical score page, numbered 52, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both marked *a2*. The upper staff has a melodic line with slurs and ties, while the lower staff provides harmonic support.
- Ob.** (Oboe): One staff, marked *a2*, with a melodic line.
- Cl.** (Clarinet): One staff, marked *a2*, with a melodic line.
- Cl. b.** (Bass Clarinet): One staff, providing harmonic support.
- Fag.** (Bassoon): One staff, marked *a2*, with a melodic line.
- Cor.** (Cor Anglais): Two staves, both marked *a2*, with a melodic line.
- Tr-be** (Trumpet): One staff, with a melodic line.
- Tr-ni** (Trumpet): One staff, with a melodic line.
- e Tuba** (Euphonium/Tuba): One staff, with a melodic line.
- Timp.** (Timpani): One staff, with a melodic line.
- T-ro** (Tom): One staff, with a melodic line.
- T-tom** (Tom): One staff, with a melodic line.
- Cassa** (Cassa): One staff, with a melodic line.
- C-ne** (Cello): One staff, with a melodic line.
- Arpa** (Arpa): One staff, with a melodic line.
- P-no** (Piano): One staff, with a melodic line.
- Archi** (Archi): One staff, with a melodic line.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-tom

Cassa

Marimba

Arpa

P-no

31

Archi

C 6741 R

54

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

T-tom

Cassa

Campane

Ccl.

Arpa

Archi

dim.

C 6741 K

[illegible]

Score for measures 31-34. Instruments: Timp, V-fono, Cel., V-ni I, V-ni II, 5 v-le sole, V-c., C-b.

Measure 31: V-fono (D4), Cel. (B3), V-ni I (D5), V-ni II (D5), 5 v-le sole (D4), V-c. (D3), C-b. (D2).

Measure 32: V-fono (E4), Cel. (C4), V-ni I (E5), V-ni II (E5), 5 v-le sole (E4), V-c. (E3), C-b. (E2).

Measure 33: V-fono (F4), Cel. (B3), V-ni I (F5), V-ni II (F5), 5 v-le sole (F4), V-c. (F3), C-b. (F2).

Measure 34: V-fono (G4), Cel. (A3), V-ni I (G5), V-ni II (G5), 5 v-le sole (G4), V-c. (G3), C-b. (G2).

Score for measures 35-38. Instruments: Fl., Timp, V-fono, Cel., V-c., C-b.

Measure 35: Fl. (D5), Timp (D5), V-fono (D4), Cel. (B3), V-c. (D3), C-b. (D2).

Measure 36: Fl. (E5), Timp (E5), V-fono (E4), Cel. (C4), V-c. (E3), C-b. (E2).

Measure 37: Fl. (F5), Timp (F5), V-fono (F4), Cel. (B3), V-c. (F3), C-b. (F2).

Measure 38: Fl. (G5), Timp (G5), V-fono (G4), Cel. (A3), V-c. (G3), C-b. (G2).

C 6741 K

First system of musical notation (measures 1-5). Instruments: Fag. (Bassoon), Timp. (Timpani), Arpa (Harp), V-le (Violoncello), C-b. (Contrabasso). The Fag. part features a melodic line with slurs and a flat. The Arpa part has a bass line with a slur. The V-le and C-b. parts have a melodic line with a slur.

Second system of musical notation (measures 6-10). Instruments: Fag. (Bassoon), Timp. (Timpani), Arpa (Harp), V-lo (Violoncello), C-b. (Contrabasso). The Fag. part features a melodic line with slurs and a flat. The Arpa part has a bass line with a slur. The V-lo and C-b. parts have a melodic line with a slur.

Third system of musical notation (measures 11-15). Instruments: Fl. (Flute), Fag. (Bassoon), Timp. (Timpani), Arpa (Harp), V-le (Violoncello), C-b. (Contrabasso). The Fl. part starts at measure 36 and includes a dynamic marking *pp* and a fingering *a2*. The Fag. part features a melodic line with slurs and a flat. The Arpa part has a bass line with a slur. The V-le and C-b. parts have a melodic line with a slur.

Fl.

Fag.

Timp.

Arpa

Arch.

 $\equiv$

Ob.

Cl.

Cl.b.

Fag.

Cor.

V-ni I

V-ni II

V-la

V-c.

37

Ob.
Cl.
Cl.b.
Fag.
Cor.
V-ni I
V-ni II

pp

T-ro
3 T-tom
Ptti
Cassa
V-ni I
V-ni II
V-le
V-c.

pp

cresc.

p

cresc.

p

cresc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

T-ro

3 T-tom

Ptti

Cassa

V-ni I

V-ni II

V-le

V-c.

f

cresc.

cresc.

cresc.

f IV

f *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

38

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tro

3 T-tom

P.tti

Cassa

V-niI

V-niII

V-le

V-c.

cresc.

f

cresc.

ff cresc.

ff

ff

ff

38

This musical score page, numbered 64, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both with whole rests.
- Ob.** (Oboe): One staff, playing a melodic line with eighth notes and slurs.
- Cl.** (Clarinet): One staff, playing a melodic line with eighth notes and slurs.
- Cl.b.** (Bass Clarinet): One staff, playing a bass line with eighth notes and slurs.
- Fag.** (Bassoon): One staff, playing a melodic line with eighth notes and slurs.
- Cor.** (Cor Anglais): Two staves, both marked *a2* and playing a melodic line with eighth notes and slurs.
- Tr-be** (Trumpet): Two staves, both marked *a2* and playing a melodic line with eighth notes and slurs.
- Tr-ni** (Trumpet): Two staves, both marked *ff* and playing a melodic line with eighth notes and slurs.
- Timp.** (Timpani): One staff, with whole rests.
- T-ro** (Tom): One staff, playing a rhythmic pattern of eighth notes.
- 3 T-tom** (Three Tom): One staff, playing a rhythmic pattern of eighth notes.
- P-tti** (Percussion): One staff, with whole rests.
- Cassa** (Cassa): One staff, playing a rhythmic pattern of eighth notes.
- V-ni I** (Violin I): One staff, playing a melodic line with eighth notes and slurs.
- V-ni II** (Violin II): One staff, playing a melodic line with eighth notes and slurs.
- V-le** (Viola): One staff, playing a melodic line with eighth notes and slurs.
- V-c.** (Violoncello): One staff, playing a melodic line with eighth notes and slurs.

The score is written in a single system with five measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic *ff* (fortissimo) is indicated for the Trumpet parts.

[illegible]

This musical score page, numbered 66, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, starting with a whole note a^2 and a half note b , followed by eighth notes.
- Ob.** (Oboe): Treble clef, starting with a whole note a^2 and a half note b , followed by eighth notes.
- Cl.** (Clarinet): Treble clef, starting with a whole note $\sharp a^2$ and a half note b , followed by eighth notes.
- Fag.** (Bassoon): Bass clef, starting with a whole note a^2 and a half note b , followed by eighth notes.
- Cor.** (Cor Anglais): Treble clef, starting with a whole note a^2 and a half note b , followed by eighth notes.
- Tr-be** (Trumpet B-flat): Treble clef, starting with a whole note $\sharp a^2$ and a half note b , followed by eighth notes.
- Tr-ni** (Trumpet Natural): Bass clef, starting with a whole note a^2 and a half note b , followed by eighth notes.
- Timp.** (Timpani): Bass clef, with rests.
- T-ro** (Tom-tom): Bass clef, with rests.
- T-tom** (Tom-tom): Bass clef, with rests.
- Arpa** (Harp): Treble and Bass clefs, with rests.
- P.no** (Piano): Treble and Bass clefs, with rests.
- V-ni I** (Violin I): Treble clef, starting with a whole note b and a half note a , followed by eighth notes.
- V-ni II** (Violin II): Treble clef, starting with a whole note b and a half note a , followed by eighth notes.
- V-le** (Viola): Bass clef, starting with a whole note b and a half note a , followed by eighth notes.
- V-c. div.** (Violoncello and Double Bass): Bass clef, starting with a whole note b and a half note a , followed by eighth notes.
- C-b. div.** (Cello and Double Bass): Bass clef, with rests.

The score is written in 4/4 time and features various musical notations including whole, half, and eighth notes, rests, and dynamic markings.

40

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

2 T-tom

Cassa

T-tam

Arpa

(gliss. на самых низких струнах)

P-no

colla bacch. molle

40

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

This musical score page, numbered 68, contains staves for the following instruments and parts:

- Fl.** (Flute): Staff 1, marked *a3*.
- Ob.** (Oboe): Staff 2, marked *a2*.
- Cl.** (Clarinet): Staff 3, marked *a2*.
- Fag.** (Bassoon): Staff 4, marked *a2*.
- Cor.** (Cor Anglais): Staff 5.
- Tr-be** (Trumpet B-flat): Staff 6.
- Tr-ni** (Trumpet Natural): Staff 7.
- Timp.** (Timpani): Staff 8.
- T-ro** (Tom): Staff 9.
- 2 T-tom** (Two Tom): Staff 10.
- Cassa** (Cassa): Staff 11.
- T-tam** (T-tam): Staff 12.
- Arpa** (Arpa): Staff 13.
- P-no** (Piano): Staff 14.
- V-ni I** (Violin I): Staff 15.
- V-ni II** (Violin II): Staff 16.
- V-le** (Viola): Staff 17.
- V.c. div.** (Violoncello divided): Staves 18 and 19.
- C.b. div.** (Contrabasso divided): Staves 20 and 21.

The score is written in a single system with four measures per staff. The woodwinds and brass sections have complex rhythmic patterns, while the percussion and string sections provide a steady accompaniment. The string parts include a wavy line indicating a tremolo or sustained vibration.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

2 T-tom

Cassa

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

2 T-tom

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

div.

C-b.

div.

41

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

2 T-tom

Cassa

T-tam

Arpa

P-no

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

This musical score page, numbered 73, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Cl.b.** (Bass Clarinet): Treble clef, playing a melodic line with accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic line of eighth notes.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with accents.
- Tr-ni** (Trumpet): Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic line of eighth notes.
- T-ro** (Tom): Treble clef, playing a rhythmic line of eighth notes.
- T-tom** (Tom): Bass clef, playing a rhythmic line of eighth notes.
- Marimba**: Treble clef, playing a melodic line with accents.
- Arpa** (Harp): Treble and Bass clefs, playing a rhythmic line of eighth notes.
- P-no** (Piano): Treble and Bass clefs, playing a melodic line with accents.
- V-niI** (Violin I): Treble clef, playing a rhythmic line of eighth notes.
- V-niII** (Violin II): Treble clef, playing a rhythmic line of eighth notes.
- V-le** (Viola): Bass clef, playing a rhythmic line of eighth notes.
- V-c.** (Violoncello): Bass clef, playing a rhythmic line of eighth notes.
- C-b.** (Double Bass): Bass clef, playing a rhythmic line of eighth notes.

The score is written in 2/4 time and features a variety of musical notations, including accents, slurs, and dynamic markings such as *sf* (sforzando).

Fl.

Fl. alto

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

Archi

43

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Flute Alto (Fl. alto), Clarinet (Cl.), Clarinet Bass (Cl.b.), and Bassoon (Fag.). The middle section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The bottom section includes Timpani (Timp.), Harp (Arpa), and Strings (Archi). The score is marked with rehearsal mark 43. The music is in 2/4 time. The Flute and Flute Alto parts are mostly rests. The Clarinet and Clarinet Bass parts have first endings (I) and fortissimo (ff) markings. The Bassoon part has fortissimo (ff) markings. The Cor Anglais part has a first ending (I). The Trumpet part has a first ending (I) and fortissimo (ff) markings. The Trombone part has a third ending (III). The Timpani part is mostly rests. The Harp part has a continuous arpeggiated pattern. The Strings part has fortissimo (ff) markings and various articulations.

Fl.

Fl.alto

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 75, contains staves for the following instruments: Flute (Fl.), Flute Alto (Fl.alto), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Arpa (Harp), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and strings are active throughout the page, while the brass and timpani are mostly silent.

$\equiv$

C 6741 K

Fl. alto

Fag.

Arpa

V-le

==

Fl. alto

Fag.

Arpa

V-ni I

V-ni II

V-le

V-c.

45

sola

altre

ff

ff

ff

ff

Fl. alto

Fag. ^I

Arpa

V-ni I

V-ni II

V-le

V-c.

=

46

Fl. alto

Fag. ^I

Arpa

V-ni I

V-ni II

V-le

V-c.

The first system of the musical score includes parts for Fl. alto, Fag., Arpa, V-ni I, V-ni II, V-le, and V-c. The Fl. alto and Fag. parts have a melodic line with some rests. The Arpa part provides a steady eighth-note accompaniment. The V-ni I and V-ni II parts play a rhythmic pattern of eighth notes. The V-le and V-c parts play a similar rhythmic pattern, with the V-c part starting with a forte (ff) dynamic marking.

47

Fl. alto

Fag.

Cor.

I. II a2

Arpa

V-ni I

V-ni II

V-le

V.c.

ff

p

f

ff

ff

ff



48

Fl. alto

Fag.

Arpa

V-ni I

V-ni II

V-le

V.c.

p

ff

ff sub.

sola

p

altre

ff

ff

[illegible]

This musical score page, numbered 82, contains staves for the following instruments: Fl. (Flute), Fl. alto (Flute Alto), Ob. (Oboe), Cl. (Clarinet), Cl.b. (Clarinet Bass), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), Timp. (Timpani), T-ro (Tom), T-tom (Tom), Marimba, Arpa (Harp), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), and V-c. (Violoncello). The score is divided into four measures. The woodwind section (Fl. through Fag.) begins in measure 2 with a forte (*sf*) dynamic and a triplet of eighth notes, marked with an 'a3' above the first staff. The brass section (Cor. through Tr-ni) also begins in measure 2 with a forte (*sf*) dynamic and a triplet of eighth notes, marked with an 'a2' above the first staff. The percussion section (Timp. through Marimba) begins in measure 2 with a forte (*sf*) dynamic and a triplet of eighth notes. The string section (Arpa through V-c.) begins in measure 2 with a forte (*sf*) dynamic and a triplet of eighth notes. The score concludes in measure 4 with a final chord for all instruments.

49

Fl. alto

Fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

pp

I

pp

sola

pp

Fl. alto

Fag.

Arpa

V-ni I

V-ni II

V-le

V-c.

I

50

a3

Fl. *sf*

Fl. alto *p* *dim.*

Ob. *sf*

Cl. *sf*

Cl.b. *sf*

Fag. *sf*

Cor.

Tr-be *sf*

Tr-ni *sf*

Timp. *sf*

Tro *sf*

T-tom *sf*

Marimba *sf*

Arpa

P-no *sf*

50

V-ni I *sf*

V-ni II *sf* *dim.*

V-le *sf* *dim.*

V-c. *sf*

III

Andante sostenuto

Andante sostenuto

3 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

4 Trombe (B)

3 Tromboni
Tuba

Timpani

Cassa

Campane

Vibrafono

Arpa

Piano

Coro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante sostenuto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

V-fono

Arpa

P-no

Coro

Archi

2 soli

pp За ту - ма - на пе - ле - но - ю, путь, что в жи - зни

ten.

mf

pp

ten.

p

II. III

mf

pp

ten.

ten.

p

51

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

V-fono

Arpa

P-no

Coro

Archi

прой - ден мно - ю... Я на - зад гля - жу с то - ско - ю:

poco cresc.

poco cresc.

poco cresc.

ten.

51

poco cresc.

poco cresc.

poco cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

V-fono

Arpa

P-no

Coro

Archi

Тыма гу-ста-я за спи-но-ю, серд-це я сво-

mf

pp

pp

pp

pp

pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

V-fono

Arpa

P-no

Coro

Archi

- е боль - но - е о - бо - жгу ску - пой сле - зо - ю.

pp

pp

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

V-fono

Arpa

P-no

Coro

52

Arch.

div.

div.

tutti

p

Fl. 53 *p*

Arpa *p*

Archi

Fl.

Arpa

Archi

sf pp

sf pp

sf pp

sf pp

div.

C 6741 K

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

V-fono

Arpa

P-no

Coro

Archi

тем - ной от - ня - ты мо - ги - лой,

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

V-fono

Arpa

P-no

Coro

Arch.

не вер- нуть мне их от- ту- да ни- ка- кой чу- дес- ной си- лой!

55

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Arpa

P-no

Coro

И не бу-дет в ми-ре чу-да,

55

Archi

[illegible]

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Arpa

P-no

Coro

Archi

...ся мо - ги - лой... До - ля на - ша-кресттяжкий несть, во - ля

56

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Cassa

Arpa

P.no

Coro

в з том при-ро-ды есть.

Крест несть ты жкий на ша

56

Archi

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Arpa

P-no

Coro

Arch.

cresc.

III

ff

ff

ff

ff

ff

ff

ff

ff

ff

до . ля,

в э. том есть при . ро . ды

во . ля.

ff

ff

ff

57

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

T-tom

Cassa

Arpa

P-no

Archi

57

div.

C 6741 K

Detailed description: This is a page from a musical score, page 100, showing measures 56 and 57. The score is for a large orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fag.), and Cor Anglais (Cor.). The middle system includes Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Snare Drum (T-ro), Tom-tom (T-tom), and Cymbals (Cassa). The bottom system includes Harp (Arpa), Piano (P-no), and Strings (Archi). Measure 56 shows various woodwinds and brass playing, with some instruments marked 'a2' (second octave). Measure 57 continues the music, with some instruments marked 'div.' (divisi). The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from 'ff' (fortissimo) to 'fff' (fortississimo). The page number '100' is in the top left corner, and the number '57' is in a box above the first measure of the second system. The page number '57' is also in a box above the first measure of the third system. The page number 'C 6741 K' is at the bottom center.

101

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

T-tom

Cassa

T-tam

Arpa

P-no

Archit.

rit.

a₂

dim.

fff

8

#

b^b

rit.

Meno mosso I

Ob. *pp*

Cassa *pp*

Arpa

P-no

Arch. *pp* *unis.*

rit. **58 Più lento**

Cassa *ppp*

Arpa *pp*

Coro *pp* За ту - ма - на

Arch. *pp*

Cassa 2 4
 Arpa
 P-no
 Coro *pp* пе - ле - но - ю 59 путь, что в жи - зни прой - ден мно - ю...
 Timp.
 Cassa *pp*
 Arpa
 P-no *pp*
 Coro
 Archi *pp* div.
 Timp.
 Arpa
 P-no
 Archi

The musical score is for page 103, starting at measure 59. It features a variety of instruments: Cassa (Cassa), Arpa (Arpa), P-no (Piano), Coro (Chorus), Timp. (Timpani), and Archi (Archi/Strings). The time signature is 2/4. The Coro part includes the Russian lyrics: "пе - ле - но - ю" (pe - le - no - yo), "путь, что в жи - зни" (put', chto v zhi - zni), "прой - ден" (proy - den), and "мно - ю..." (mno - yo...). The score includes dynamics such as *pp* (pianissimo) and articulation like *div.* (divisi). There are also repeat signs and a measure number 59 in a box.

Султан Иванович Насидзе

СИМФОНИЯ "PASSIONE"

Для большого симфонического оркестра и хора басов

Стихи *Важа Пшавела*. Русский текст *В. Семернина*

Редактор Н. А д л е р. Лит. редактор Е. Д у к а л о в а. Художник Н. С т а с с в и ч

Худож. редактор Г. Х р и с т и а н и. Техн. редактор А. А г а ф о н о в а

Корректор М. Е ф и м е н к о

Подп. к печ. 24.10.84. Форм. бум. 60х90 1/8. Бумага офсетная № 1. Печать офсетная.

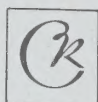
Печ. л. 13,0. Усл. печ. л. 13,0. Усл. кр.-отт. 14,0. Уч.-изд. л. 16,35. Тираж 160 экз.

Изд. № 6741. Зак. 35 16, Цена 2 р. 50 к.

Всесоюзное издательство "Советский композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14--12

Московская типография № 9 Союзполиграфпрома,
Москва, Волочаевская ул., 40

2 р.50 к



MAR 16 1988

5.11.
16.03.78

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1001
N26P3
1984
C.1
MUSI

